

**POST GRADUATE AND RESEARCH
DEPARTMENT OF ENGLISH
DEVA MATHA COLLEGE, KURAVILANGAD**

Affiliated to Mahatma Gandhi University, Kottayam



**REPORT
ADD-ON COURSE
In
An Introductory course on professional
Photography
Academic Year: 2018-19**

An Add-on course in Professional Photography was conducted for the first year students on March 1st and 2nd, June 14th and 15th 2019 respectively. Dr. Jaison P. Jacob, HOD, Department of English was the resource person of the course. Students were also given professional training by Mr. Sabu James, Cinematographer during the year.

Syllabus

Contact Hours: 30 Hours

Maximum seat: 50

Objectives of the Course: To introduce the students to the techniques and nuances of Photography. The course familiarizes the students with the recent trends in Photography

Module I: A History of Photography: 3 hours

- ↳ Early Beginnings
- ↳ Different Stages in the development of Photography
- ↳ A History of the Camera
- ↳ Film and Film Development
- ↳ Digitalization
- ↳ Mobile Photography

Module II: The Technical Aspects. 3 hours

- ↳ Know your camera
 - Image formation
 - SLR
 - The mechanics
- ↳ Exposure

- Shutter speed
- Aperture
- ISO Sensitivity
- Film speed
- ↳ White reference
- ↳ Shots
- ↳ Frame and Composition

Module III: Lenses and Filters. 2 hours

- ↳ Wide angle Lenses
- ↳ Tele-Lenses
- ↳ Filters

Module IV: Outdoor and Indoor Photography. 3 hours

- ↳ Depth of Field
- ↳ The wise use of sunlight
- ↳ Backlight
- ↳ Shooting in low light
- ↳ Shooting at night
- ↳ Freezing action and panning
- ↳ Using flash
- ↳ Studio and lighting

Module V: Different genres of Photography. 3 hours

- ↳ Function photography
- ↳ Fashion photography
- ↳ Nature and wild life
- ↳ Journalistic photography
- ↳ Portraits

🔗 Still photography in cinema

Module VI: Practical Sessions.

15 hours.

Course Outcome

Upon successful completion of the program, student should be able to:

- Demonstrate artistry by creating images that evoke an emotional response.
- Apply the principles of lighting and colour theory to a variety of photographic scenarios by measuring, evaluating, and adjusting light and colour to create quality images.
- Apply the mechanics of exposure to control light and influence the final product.
- Apply principles of composition to produce professional images.
- Select and use photographic equipment and technologies appropriate to the task.



Resource Persons

1. Dr. Jaison P. Jacob, H.O.D, Department of English, Devamatha College, Kuravilangad
2. Mr.Sabu James, Cinematographer

Students' List

Class No.	Name	Dept
214	ABEL GEORGE	CHEMISTRY
246	HARIPRIYA SANTHOSH	CHEMISTRY
829	DEFIN SAIU	COMMERCE
817	RESHMA REMESH	COMMERCE
833	SHERININ SEBASTIAN	COMMERCE
850	SRUTHI SOMAN	COMMERCE
536	BELLA SUNNY MANNARATH	ECONOMICS
546	SREEKALA RAJ	ECONOMICS
620	AMAN JOSE	ENGLISH
647	ANJU KRISHNA	ENGLISH
607	ANU PRAKASAN	ENGLISH
609	ANUSREE KR	ENGLISH
621	DEEPU JOSEPH THOMAS	ENGLISH
601	EMIL TOM MANUEL	ENGLISH
613	GAYATHRY SHABU	ENGLISH
615	NITHYAMOL TG	ENGLISH
644	SURABHI PR	ENGLISH
648	ANJALL APPUKUPAN	ENGLISH
709	ANJANA M. R	MALAYALAM
711	AVANTHIRA SHINE	MALAYALAM
715	MERLIN SUNNY	MALAYALAM
719	PARVATHY S. NAIR	MALAYALAM
723	SHAHANA TS	MALAYALAM
725	SIVA SANKARI M. T	MALAYALAM
2	AISWARYA ANIL	MATHEMATICS
11	AJIL CHRISTY BABU	MATHEMATICS
28	ARCHANA KRISHNAN	MATHEMATICS
17	ATHUL THANKACHAN	MATHEMATICS
19	GOPUG NATH	MATHEMATICS
21	JOMY JOSEPH	MATHEM TICS

Certificate model



Brincy Mathew

Prinith Mathew
Principal
Deva Matha College
Kuravilangad - 686 633

Dr. Brincy Mathew
Add-on Course General Coordinator